



The United States Army Band

"Pershing's Own"

Col. Thomas Rotondi, Jr., Leader and Commander
Sgt. Major Ross N. Morgan, Jr., Enlisted Leader

The U.S. Army Brass Quintet

Since its inception in 1972, The U.S. Army Brass Quintet has performed for a wide variety of audiences and dignitaries in 39 states and 12 foreign countries. An element of The U.S. Army Band "Pershing's Own" in Washington, DC, the quintet performs at the White House and at such televised national events as presidential inaugurations and official state ceremonies in the nation's capitol. The ensemble has been selected repeatedly as the first to honor new presidents with the traditional "Hail to the Chief" on live national broadcasts. The quintet frequently performs for special events hosted by the Secretary of Defense the Secretary of the Army, and the Army Chief of Staff; as well as ceremonies supporting the Military District of Washington.

The quintet has entertained nation-wide audiences with its performances on National Public Radio, NBC's "Today Show," the CBS "Sunday Morning Show," ABC, Fox TV, CNN, TNN, "Larry King Live," as well as international audiences on the BBC. It has also performed on a wide variety of local and regional broadcasts such as WCBS in New York. Recently, the quintet has found itself performing the National Anthem for televised Major League Baseball, NBA, and NHL games as well as NASCAR races. It has even been featured on the Food Network.

The repertoire for the ensemble includes over 500 selections from all eras and genres of classical music as well as a variety of popular music, interactive entertainment, video and works for children's concerts. The quintet's library also includes historic music from the American Civil War which the ensemble enjoys performing on authentic instruments. Commissioned works as well as works produced by The U.S. Army Band's arranging staff complete its repertoire.



The quintet enjoys an outstanding tradition of supporting national and international educational conferences such as Music Educators National Conference, the Midwest Band and Orchestra Clinic, as well as the international conferences of the various brass associations. The ensemble was the first military group to start the tradition of performing for the instrument associations in 1977 at the International Trumpet Guild Conference.

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